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No. 16.

SELECT AIRS, WALTZES, &c.

Arranged for the

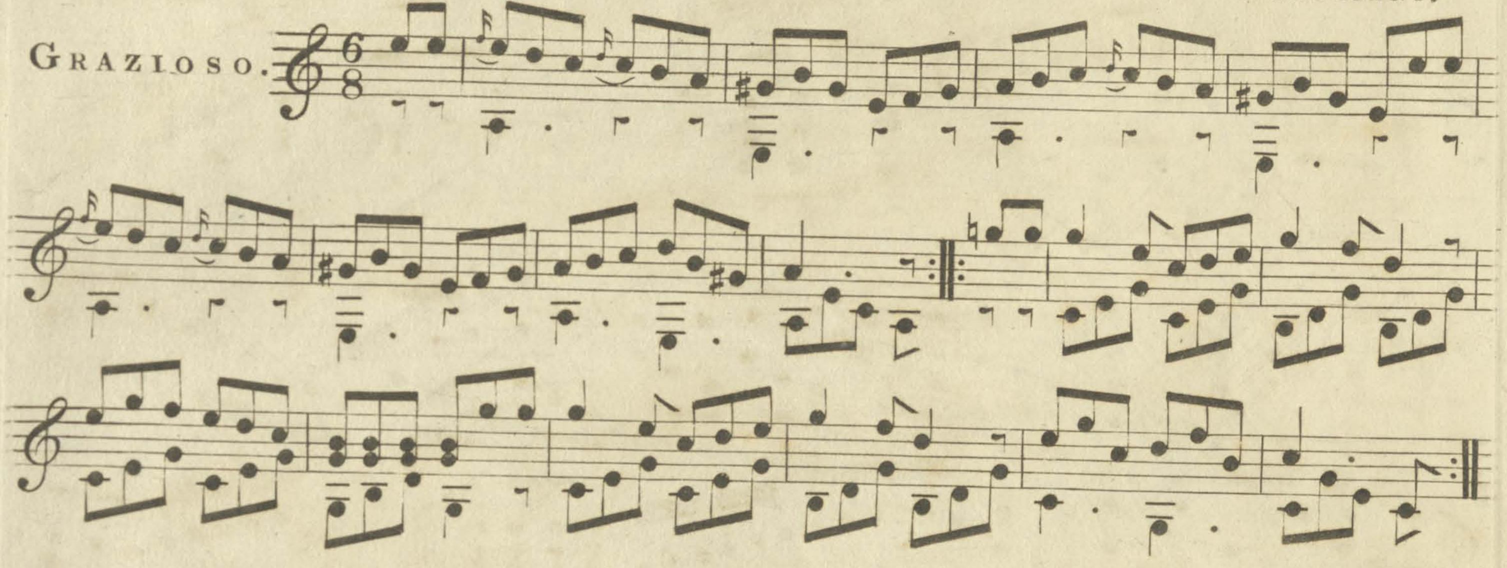
Spanish Guitar.

Ent. Sta. Hall. *Pr. 1/6*

London, Published by H. LEA, 14, Hanway-St. Oxford-St.

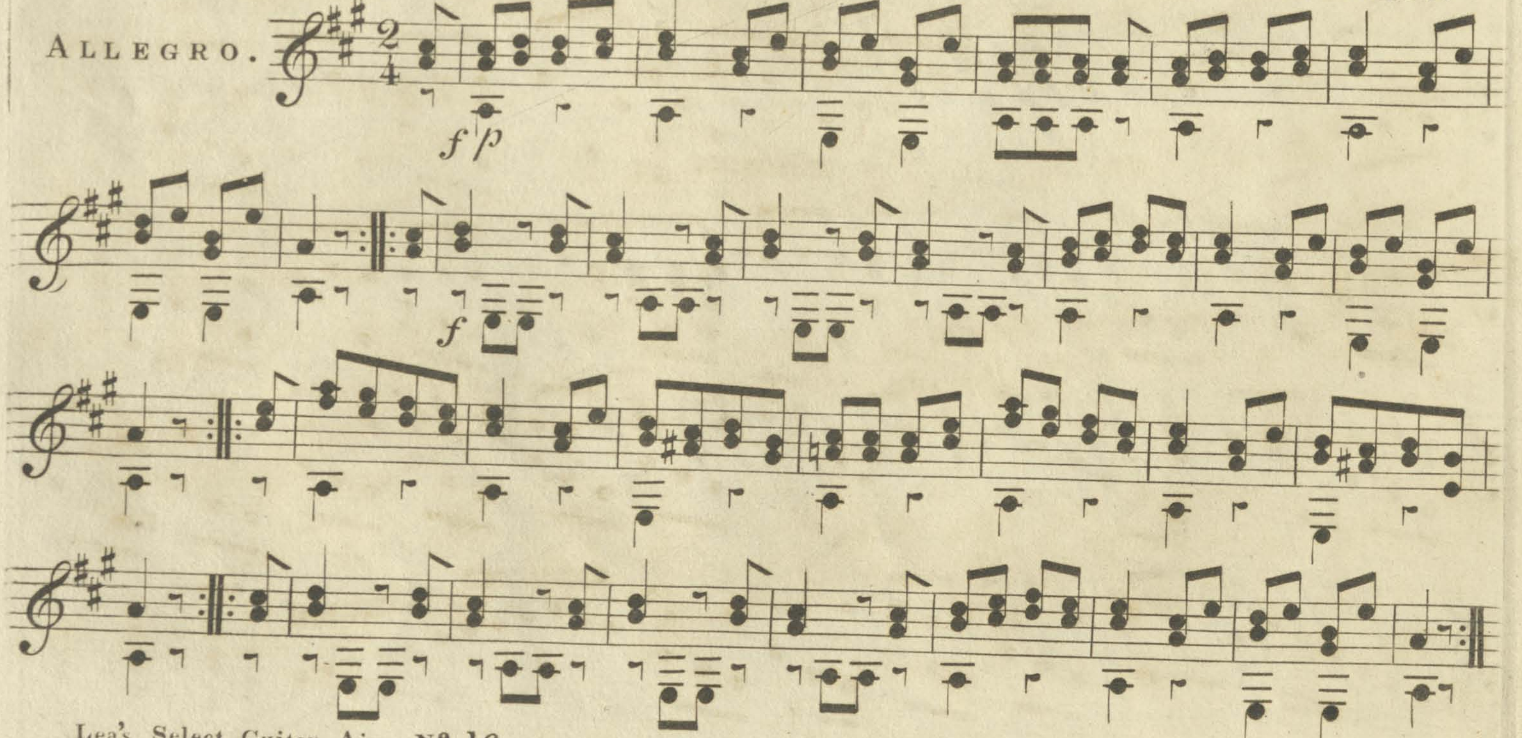
FANDANGO ALLA SPAGNOLA.

GIULIANI.



CONTRE DANSE. (La Miledi.)

GIULIANI.



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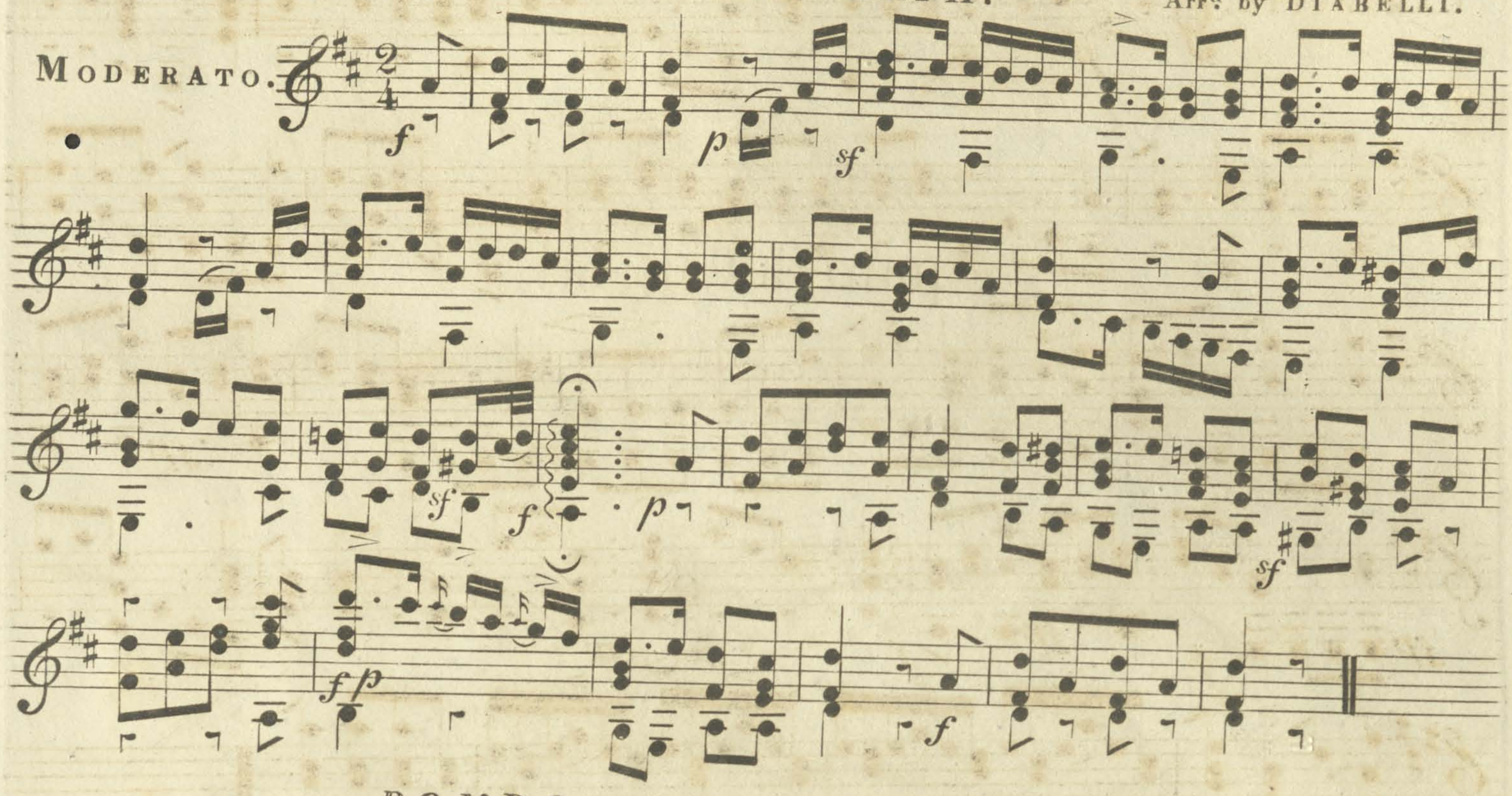
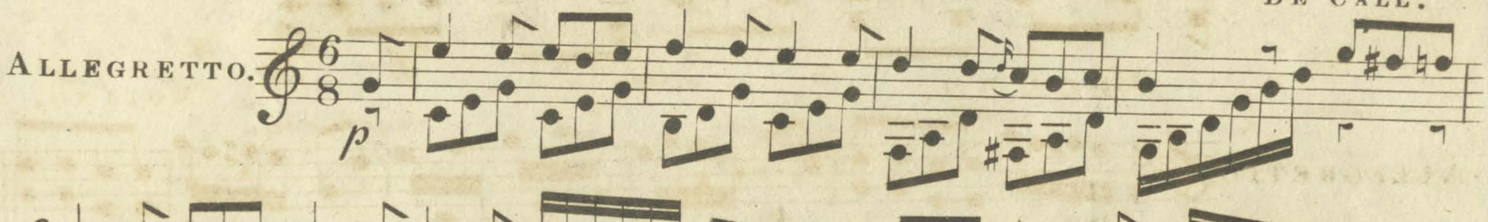
ROMANCE FROM JOSEPH.

Arrd. by DIABELLI.



RONDO.

DE CALL.



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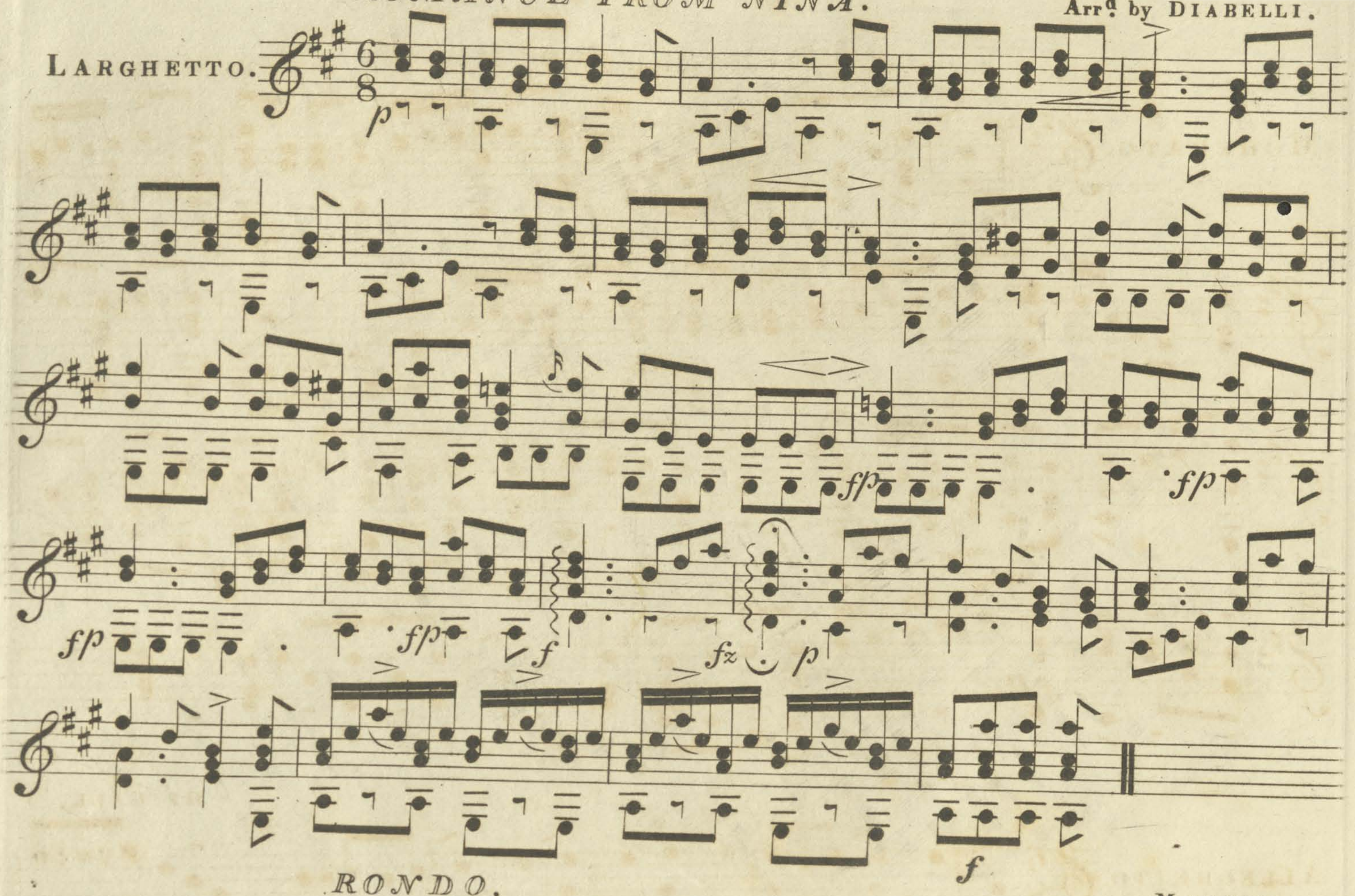
ROMANCE FROM NINA.

Arrd. by DIABELLI.

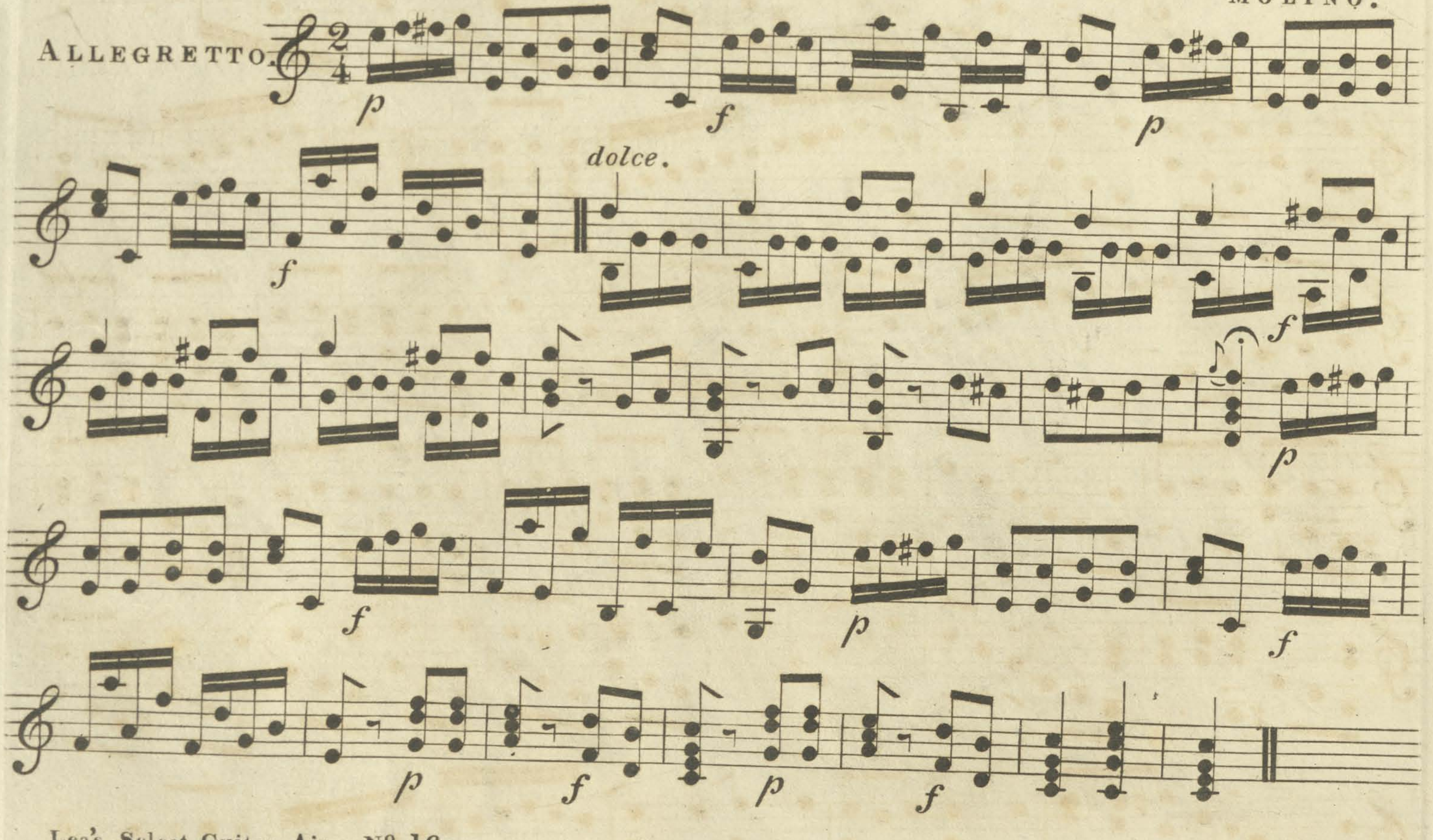
LARGHETTO.



RONDO.

MOLINO.

ALLEGRETTO.



A CATALOGUE OF NEW GUITAR MUSIC, &c.

PUBLISHED BY

HENRY LEA,

Professor of the Flute and Guitar,

Royal Academy of Music Library

SELECT AIRS, WALTZES, &c. FOR THE GUITAR.

Nº 1.

		s	d
Di tanti palpiti, arranged by	Küffner		
Allegro	Dº		
A Tyrolese Air, with Varˢ by	Dº	1	6

Nº 2.

		s	d
My Lodging, arrᵈ by	H. Lea		
Monferina	Giuliani		
O dolce concento arrᵈ by	H. Lea		
A favte Spanish Waltz			
Ye banks and braes, arrᵈ by	H Lea		
Monferina	Giuliani	1	6

Nº 3.

		s	d
The Blue Bells, arrᵈ by	H. Lea		
Waltz	Diabelli		
The Yellow hair'd Laddie, arrᵈ by	H. Lea		
Pria ch'io l'impegno, arrᵈ by	Meissonnier		
Donald, arrᵈ by	H. Lea		
Allegretto	Giuliani	1	6

Nº 4.

		s	d
Cease your funning, arrᵈ by	H. Lea		
Andantino	Giuliani		
The Maid of Lodi, arrᵈ by	Dº		
Allegretto	Molino		
Sul margine d'un rio, arrᵈ by	H. Lea		
La Suissesse au bord du lac, arrᵈ by	Dº	1	6

Nº 5.

		s	d
Hope told a flattering tale, arrᵈ by	H. Lea		
Waltz	Giuliani		
Auld Robin Gray, arrᵈ by	H. Lea		
March (from Il Corradino) arrᵈ by	Diabelli		
O Nanny! arrᵈ by	H. Lea		
Waltz (from Der Freyschutz,) arrᵈ by	Diabelli	1	6

Nº 6.

		s	d
Robin Adair arrᵈ by	Giuliani		
Contre Danse	Molino		
Rode's Air, arrᵈ by	Giuliani		
Allegretto	Castellacci		
Dans un délire extrême arrᵈ by	Diabelli		
Waltz	Dº	1	6

Nº 7.

		s	d
'Tis the last rose of summer arrᵈ	H. Lea		
March (Carafa,) arrᵈ by	Diabelli		
'Twas within a mile, arrᵈ by	H. Lea		
Larghetto (Salieri,) arrᵈ by	Diabelli		
Had I a heart, arrᵈ by	H. Lea		
Romance	Molino	1	6

Nº 8.

		s	d
God save the King, arrᵈ by	Diabelli		
Rule Britannia, arrᵈ by	H. Lea		
Le petit tambour, arrᵈ by	Dº		
Waltz (Rossini) arrᵈ by	Diabelli		
Scots wha hae, arrᵈ by	H. Lea		
Waltz, arrᵈ by	Diabelli	1	6

Nº 9.

		s	d
Barcarolle from Masaniello arrᵈ by	F. Duvernay		
The Swiss Boy, arrᵈ by	Dº		
Vedrai carino, arrᵈ by	Dº		
Ecoute, Ecoute, arrᵈ by	Dº		
La Cachucha or Isabel, arrᵈ by	Dº		
Fleuve du tage, arrᵈ by	Dº	1	6

Nº 10.

		s	d
Fra tante angoscie, arrᵈ by	Diabelli		
Andantino	F. Duvernay		
La Biondina in gondoletta, arrᵈ by	H. Lea		
Siciliana	F. Duvernay		
Partant pour la Syrie, arrᵈ by	Diabelli		
Grazioso	Giuliani	1	6

Nº 11.

		s	d
Portrait Charmant, arrᵈ by	H. Lea		
Vous me quittez, arrᵈ by	Diabelli		
Benedetta sia la madre, arrᵈ by	H. Lea		
Andante	Kuffner		
The Plough Boy, arrᵈ by	H. Lea		
Minuetto (from Il Don Giovanni,) arrᵈ	Diabelli	1	6

Nº 12.

		s	d
Deh calma, oh Ciel! arrᵈ by	Diabelli		
Life let us cherish, arrᵈ by	H. Lea		
Le Carnival de Venise arrᵈ by	Dº		
Sweetly blooms the op'ning rose	Dº		
Waltz	Dº	1	6

Nº 13.

		s	d
La Parisienne, arrᵈ by	Carulli		
Je pars demain, arrᵈ by	Diabelli		
Webers last Waltz, arrᵈ by	Carulli		
Una volta c'era un Rè, arrᵈ by	Diabelli		
Waltz (Steibelt) arrᵈ by	H. Lea		
Andante	Küffner	1	6

"The selections of the Airs are judiciously made, and the arrangements not only correct, but the major part of the first order, and deserving of public patronage"

vide London Musical Gazette Nº 16.

SELECT AIRS, WALTZES, &c. FOR THE GUITAR.

Nº 14.

		s	d
La Marseillaise, arrᵈ by	H. Lea		
The Hungarian Waltz, arrᵈ by	H. Lea		
The Bridesmaids Chorus, arrᵈ by	Diabelli		
Vive Henri Quatre, arrᵈ by	Diabelli		
La Sentinelle, arrᵈ by	Diabelli		
Air (from Il Flauto Magico,) arrᵈ by	Giuliani	1	6

Nº 15.

		s	d
The Guaracha, (from Masaniello) arrᵈ	H. Lea		
Waltz	Giuliani		
Non più mesta arrᵈ by	Legnani		
Waltz			
Air (from Il Barbiere di Seviglia) Dº	Diabelli		
Waltz	Molino	1	6

Nº 16.

		s	d
Fandango alla spagnola	Giuliani		
Contre Danse, (La Miledi)	Dº		
Romance from Joseph. arrᵈ by	Diabelli		
Rondo	De Call		
Romance from Nina. arrᵈ by	Diabelli		
Rondo	Molino	1	6

Nº 17.

			s	d
Contre Danse, (La Victorine)	Aubery du Boulley.			
Valse (L'Emilie)	Dº	Dº		
Contre Danse, (L'Aglaé)	Dº	Dº		
Valse (La Rosalie)	Dº	Dº		
Contre Danse, (La Favorite)	Dº	Dº		
Valse (L'Appoline)	Dº	Dº	1	6

Nº 18.

		s	d
O pescator dell' onda. arrᵈ by	H. Lea		
Buona notte amato bene. Dº	Dº		
Aurora ah Sorgerai. Dº	Dº		
C'est L'Amour. Dº	Dº		
Mon cœur soupire. Dº	Dº		
Depuis longtems gentille Annette. Dº		1	6

SOLFEGGI, WITH AN ACCOMPᵗ FOR THE PIANO FORTE.

	s	d
Twenty four progressive Solfeggi, for a Soprano, Tenor, or Baritone Voice, compᵈ by F. Gladstanes,	8	0

SOLFEGGI, WITH AN ACCOMPᵗ FOR THE GUITAR.

	s	d
Gladstanes's Twenty four progressive Solfeggi, for a Soprano, Tenor, or Baritone Voice, arrᵈ by H. Lea,	8	0

PIANO FORTE STUDIES.

	s	d
Herz's Exercises and Scales, written expressly to form the Hand	4	0

SELECT SONGS WITH AN ACCOMPᵗ FOR THE GUITAR, with French Words.

Nº	s	d
1. Mon cœur soupire	1	6
2. Fleuve du tage	1	6
3. Partant pour la Syrie	1	6
4. Gentil Houssard	1	6
5. C'est l'amour	1	6
6. A voyager passant sa vie	1	6
7. La Sentinelle	1	6
8. Je pars demain	1	6
9. Vous me quittez	1	6
10. Le petit tambour	1	6
11. Je ne sais plus ce que je veux	1	6
12. Depuis longtems gentille Annette	1	6
13. Ce que je désire	1	6
14. Rose d'amour	1	6
15. Le vaillant Troubadour	1	6
16. La Suissesse au bord du lac	1	6
17. Dans un délire extrême	1	6
18. Portrait Charmant	1	6
19. Dormez, donc mes chères amours	1	6
20. La Marseillaise	1	6
21. Amis, la matinée est belle	1	6
22. Celui qui sut toucher mon cœur	1	6
23. La Bergére delaissée	1	6
24. La Parisienne	1	6
25. Il m'a demande le bouquet	1	6

FLUTE AND PIANO FORTE.

	s	d
Waltz in Der Freyschütz, with Varˢ by H. Lea.	2	6

TRIOS FOR THREE FLUTES.

	s	d
Over: to La Clemenza di Tito. arrᵈ by H. Lea.	2	6

PIANO FORTE AND GUITAR.

	s	d
Grand March from Alfred. arrᵈ by Diabelli.	2	0

DUETS FOR TWO GUITARS.

	s	d
Waltzes, Romanzas, Allemandes, &c. J. Küffner	8	0

SELECT SONGS WITH AN ACCOMPᵗ FOR THE GUITAR, with English Words.

Nº		s	d
1. Her name I've banish'd	H. Lea.	1	6
2. Sweetly blooms the op'ning rose	Dº	1	6
3. Youths the time to marry	Dº	1	6
4. Waters of Elle		1	6
5. My lodging is on the cold ground		1	6
6. Ye banks and braes		1	6
7. O my love she's like the red, red rose		1	6
8. Cease your funning		1	6
9. Had I a heart for falsehood framed		1	6
10. My heart with love is beating		1	6
11. Auld Robin Gray		1	6
12. Oh! why should I repine	F. Duvernay.	1	6
13. Robin Adair		1	6
14. Hope told a flatt'ring tale		1	6
15. Auld Lang Syne		1	6
16. Scots wha hae wi Wallace bled		1	6
17. When pensive I thought of my love		1	6
18. The Streamlet		1	6
19. Coolun		1	6
20. When first this humble roof I knew		1	6
21. There's a magic in thine eye, Love.	F. Gladstanes	1	6
22. Come with those witching smiles.	Dº	1	6
23. Tho' duty calls!	Dº	1	6
24. Come take thy Lute	Dº	1	6
25. Carolan's Song	Dº	1	6

SONGS WITH AN ACCOMPᵗ FOR THE PIANO FORTE.

		s	d
Her name I've banish'd	H. Lea.	1	6
Sweetly blooms the op'ning rose	Dº	1	6
Oh! why should I repine	F. Duvernay.	2	0

SELECT SONGS WITH AN ACCOMPᵗ for the Guitar, with Italian Words.

Nº		s	d
1. Nina non neghi amore	H. Lea.	1	6
2. Sul margine d'un rio		1	6
3. O pescator dell' onda		1	6
4. La Biondina in gondoletta		1	6
5. Benedetta sia la madre		1	6
6. Deh! calma, oh ciel		1	6
7. Amo te solo		1	6
8. Deh! vieni alla finestra		1	6
9. Vedrai Carino		1	6
10. Nel cor più non mi sento		1	6
11. Con quell occhietto mio bel tesoro		1	6
12. Buona notte amato bene		1	6
13. Ombre ame ne amiche		1	6
14. Non giova il sospirar		1	6
15. Stanco di pascolar le pecorelle		1	6
16. La Racchelina		1	6
17. Di tanti palpiti		1	6
18. Aurora ah sorgerai		1	6
19. La Ricciolella		1	6
20. Voi che sapete		1	6
21. Ecco ridente il cielo		1	6
22. O Dolce concento		1	6
23. Dove sono i bei momenti		1	6
24. Sull' aria		1	6
25. La ci darem la mano		1	6

GUITAR SOLOS.

Nº		s	d
1. Di piacer mi balza, from	La Gazza Ladra	1	0
2. Vieni fra queste braccia	Dº	1	0
3. Di tanti palpiti	Il Tancredi	1	0
4. Ecco ridente, il cielo	Il Barbiere	1	0
5. Una voce poco fa	Dº	1	0
6. Oh! quanto lagrime	La Donna del Lago	1	0
7. Come dolce all' alma mia	Il Tancredi	1	0
8. Largo al factotum	Il Barbiere	1	0
9. Ah! si per voi già sento	Otello	1	0
10. Fra, quei soave palpiti	Il Tancredi	1	0
11. Ah! se di mali miei	Dº	1	0
12. All' idea di quel metallo	Il Barbiere	1	0

"The whole of these Cavatinas &c. have been very cleverly arranged by Diabelli, and will be found acceptable to those who are studying that Instrument which is becoming so fashionable"

vide Examiner March 14, 1830.

	s	d
Capriccio with an Harmonic Waltz, composed by F. Duvernay	1	6

GUITAR STUDIES.

	s	d
120 Exercises for the Acquirement of Flexibility in the Fingers of the Right Hand composed by Mauro Giuliani	4	0

"This is one of the very best Publications of the kind we have met with. The judgment observed in the progressive arrangement of these Exercises makes them well calculated to attain the end the Author had in view, viz. "The acquirement of Flexibility in the Fingers of the Right Hand"

Vide Sunday Times Augᵗ 22, 1830.

	s	d
A complete Instruction Book for the Guitar, in French and English, composed by F. Duvernay	10	6

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FLUTE AND GUITAR.

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Melange, consisting of favorite Airs from Il Tancredi, by J. Küffner. Op: 88.	3	0
Waltz in Der Freyschütz, with Varˢ by H. Lea.	2	0

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